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## News


SDSU Collegian News Stories

### Summer to start at QB for Jacks at Illinois State

By Sports Staff on September 20, 2011

SDSU redshirt freshman Austin Sumner will make his first career start on Saturday when the Jacks meet Illinois State, according to SDSU head coach John Stiegelmeier Tuesday. Sumner will replace former quarterback Thomas O'Brien, who quit the team on Monday. The former Brandon Valley high school star redshirted last year and has appeared in the [...]

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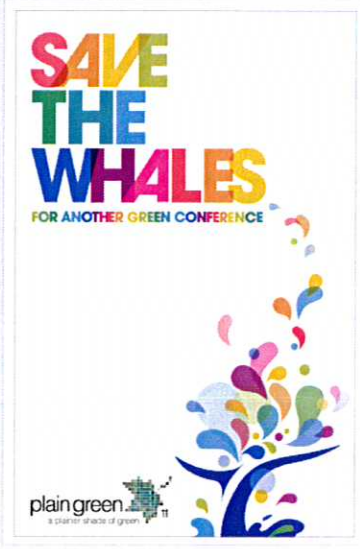


### Quarterback O'Brien leaves SDSU football team.

By Marcus Traxler on September 19, 2011

SDSU junior quarterback Thomas O'Brien has quit the football team, head coach John Stiegelmeier said. Stiegelmeier said O'Brien notified the coaches Monday. "It was his own decision," Stiegelmeier said. "I'm just really, really disappointed because he put a lot of time into it and he worked tremendously hard. I'm disappointed for our football team because [...]"

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### Zombie book not for faint of heart

By Jonathan Willett on September 7, 2011

If you have an aversion to gore and realism, this book will not be for you. Max Brook's World War Z is a graphic peek into the world rebuilding after mankind's war against the zombie outbreak. You may recognize Brook's name both from his highly acclaimed Zombie Survival Guide, as well as his famous father, [...]

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### MTV presents: The Video Music Awards

By Bradley Schoreit on September 7, 2011

The end of summer brings one of the greatest award shows to our television sets: The MTV Video Music Awards. In past years, we have seen some amazing performances, such as Green Day's slime filled version of "American Idiot" and the stunning kiss between Britney Spears, Madonna and Christina Aguilera. This year we had some [...]

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### Five bands that made a splash this summer

By Cat Hill on September 1, 2011

My favorite part about the summer is all of the concerts! I have so many opportunities to check out the music scene, beyond that of South Dakota, that I can't help but dive in any chance I get. So with that, I'll give you a recap of some of the bands that stood out to [...]

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### Summer TV brings the heat

By Bradley Schoreit on September 1, 2011

It has been a summer of crazy reality television and super season

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# the juice

arts, culture, entertainment



Forever The Sickest Kids (left to right): Austin Bello, Jonathan Cook, Caleb Turman and Kyle Burns performed at the Swiftel on Sept. 20.



Frontman Jonathan Cook performs for a small crowd of fans.



Bassist and vocalist Austin Bello plays for Brookings fans as part of the AT&T Campus VIP Neon Party.

## AWOL AUDIENCE

Poor promotion led to poor attendance at a free Forever The Sickest Kids show.

By CAT HILL  
Juice Editor

Bands log countless hours driving across the country to play shows for their fans. Some tours travel across the entire United States, which creates thousands of miles and hundreds of hours. However, most bands claim it's all worth it. But when the band arrives at a venue to be greeted by 30 fans, it's disappointing. That's exactly what happened Tuesday, Sept. 20. Internationally acclaimed pop-punk outfit Forever The Sickest Kids came to Brookings as part of the AT&T Campus VIP Neon Party. My group of friends and I were among the first people at the Swiftel Center and we all hoped that more people would appear. But only a few more attendees showed up, landing the total at a resounding 30.

Due to the lack of people, we were all able to take up the front

(and only) row. If the band was disappointed in the turnout, they didn't show it. They took this opportunity to interact with fans. A girl in the crowd requested a song that the band had never practiced, let alone played live. They took this in stride when instead of stumbling through the song, drummer Kyle Burns pulled up the song on his MacBook and the entire band simply synched through it.

"Never has a band done lip synching, guitar synching, bass synching and drum synching, all at once, until 5 minutes ago \*South-Dakota!TSK," tweeted Burns.

"The excitement didn't end after the music, though. The band didn't have to leave until the next afternoon, so instead of the usual pack-up and leave routine, the band hung around and met all the people still at the venue.

Frontman Jonathan Cook then proposed to go to Applebee's. The crowd had dwindled to around six people and shortly, a caravan of rockstars and awestruck fans wandered into the restaurant. During this time, I sat and talked

with bassist Austin Bello.

"You know, we're so used to playing huge shows. We've played to over 25,000 people and we've played all around the world. It's amazing," Bello said.

"However, I remember shows like this from when we first started. I was 19, just like some of you. And it reminds us that every crowd is important. Every fan brought us to where we are today. Do I wish more kids could have been here? Sure. But being able to do things like go out to dinner with our fans is something we haven't done in a while, and this was a lot of fun."

Brookings wasn't the only stop on the tour with a small crowd. Guitarist and vocalist Caleb Turman said Chicago is one of the band's greatest stops. They often play two sold-out shows, but only 70 people showed up to hear them play.

"I don't mind intimate shows, but come on," Turman said. "I'd expect better, especially from Chicago."

Fan support was there to make the South Dakota show a

significant event, Turman said.

"I have tweets come to me from all over South Dakota of kids begging us to come, and only 30 kids showing up tonight was dumb. This wasn't anyone's fault except the promotion company, whoever they are."

I found out about the show through a friend who heard about it through his girlfriend.

"I thought the lack of attendance was really disappointing from the band's perspective of things," said SDSU student, Christina Engeman. "But as a fan, I really enjoyed the small, intimate show. It was a unique experience that not a lot of fans get. The set was great and the guys are amazing individuals with true talent. I just wish more people would've been there to support them and have a fun time."

Dallas-based Forever The Sickest Kids was founded in 2006. Since then, they have released two full-length albums and three EPs. Their most recent self-titled album dropped on March 1, 2011.

### Avera Health and Science Center

The Avera Health and Science Center is home to the College of Pharmacy and the Department of Chemistry and Biochemistry and serves more than 50 percent of SDSU students. Dedicated on September 9, 2010, the Avera Health and Science Center was made possible by SDSU student support and private gifts, including a \$15 million leadership gift from Avera Health. Avera Health's investment represents the largest single gift ever received by the South Dakota State University Foundation.

Situated in the heart of campus, the four-level Avera Health and Science Center provides nearly 144,600 square feet of cutting-edge instructional and research laboratory space. Included in that space is a complete renovation of the 48,600-square-foot Shepard Hall, adjacent to the north of the new construction.



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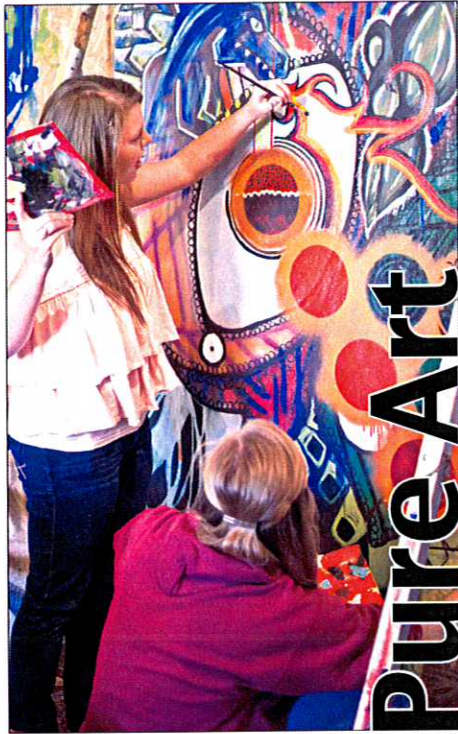
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- Gail Vittori  
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Sha Wilson and Nichole Roghair merge their paintings together on Friday, Sept. 30.

Pure Art

## Friends take art to new level

For a small group of artists and friends, art lies within layers within a garage.

By SETH HARRIS  
News Editor

A bright splash of life contrasted by the nebulous chaos of shapes, shadows and figures is just one of the infinite number of scenes someone might see when entering Evan Ross' garage.

Ross, a senior global studies major at SDSU, and his friends meet in a garage located outside of Brookings at his grandmother's farm.

They don't work on cars. They don't build furniture. They paint.

During their time of artistic expression, there is a constant flow of creativity. Eclectic music is a constant force in the background - it never stops. They explore the depths of their imagination painting individually and collectively, visually expressing anything that comes to mind.

As the images grow, each artist's rendering slowly merges together and is augmented by the other painters. When all of the empty spaces are filled, and sometimes even when they are not, the painters begin to layer their ideas upon each other's. Each person incorporates his or her perspective into the multitude of ideas and creations already expressed on each wooden board they paint.

"During the summer I wanted to do some painting. So I had my dad help me build this four-by-eight huge easel. I just screwed a piece of wood to it and started painting. I thought it was a great place so I invited some friends to come over and have a graffiti wall," said Ross. "We just started painting over each other's stuff. Eventually we were having as many as seven to nine people come out once or twice a week. So we kind of just paint for the heck of it - for fun."

When Ross began his artistic exploration into street art and graffiti during the summer, he was fascinated by the convergence of artist and environment.

"I really just love the idea of the rebels of art. I liked the idea how they use



Cole Behrends paints on plywood at a small gathering of artistic friends.

bricks and all the materials to express something," he said. "They have this idea, but then if they plant this idea on a wall, the wall becomes part of the idea rather than painting on a canvas where it's just the artist's idea. Where if you paint a brick wall or a piece of wood, the world puts a piece into it that you couldn't have. You don't have complete control over it."

After Ross began sharing his passion and excitement with his friends, the types of media they used expanded quickly from spray paint to a mixture including acrylic and oil. Soon, there was a communal supply of paint and brushes for everyone in the group to use. He said they might have invested as much \$150 for all of the materials.

The group consists of different artists each week, spending as many as 40 hours over three weeks on the creation of one board.

Sha Wilson, a senior fine arts and Spanish double major, said she started in August after Ross told her about what he was doing. She thought it was an awesome idea and enjoys the experience.

"It turned into something I wanted to keep developing... You're always thinking - thinking about not thinking even,"

she said. "This is the only time I'm able to stop thinking about everything."

Other members of the group have spent a varying amount of time on the paintings, with lengths ranging from weeks to the first day. Michael Mazourek, a sophomore graphic design major, said Ross had been talking to him about painting with them for a while.

"I've seen a lot of stuff that Sha and Evan have done. So I decided to come out and see what they are making," he said.

Mazourek said even though art can become tedious at times, it's good to relax and just be creative.

"I wanted to let my creativity take the wheel," he said.

Although the group is still working on a few boards, Ross said he is always looking for more wooden boards - plywood, particleboard or anything else he can find. He also said they recently finished one board and it turned out well. He said he hopes to make a connection with Cottonwood Coffee on Main Street to display some of their work to the community.

"It's just purely for fun and expressing something in a new way," he said. "[It's] truly for the sake of doing art."

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## Seed Technology Laboratory

The Seed Technology Laboratory at South Dakota State University is one of the foremost seed technology teaching, service and research laboratories in the country. The Laboratory is a unique concept, bringing under one roof the South Dakota Crop Improvement Association, the SDSU Seed Testing Lab, the Seed Certification Service, the Crop Quality Lab, greenhouse space, and molecular biology/genomics and biocontainment laboratories.

Dedicated on September 18, 2010, the \$6.5 million Seed Technology Laboratory was made possible by generous support from producers, commodity groups and seed industry partners. Situated in the northwest corner of the SDSU Innovation Campus, the Seed Technology Laboratory was the second building on the only university-affiliated research park in South Dakota.



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